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**GIO'
BELLI
JAZZ**
MANOUCHE QUARTET



Gio' Belli lead guitar – **Nico Gori** clarinet and saxophone
Mauro Mussoni double bass – **Marco Gelli** rhythm guitar

Of the Third Millennium Jazz Manouche “The freedom of evolution “

The quartet takes the listener by the hand and accompanies him on a journey from the origins of gipsy jazz to the present day. Changing scenes for sound landscapes are the key to this itinerary, rich in places and encounters. Sparkling, energetic, passionate, engaging music that makes you move that enchants and enriches, music with a gypsy spirit: with strong roots but constantly evolving. The best trip is the one that has not yet been done, and what you've never seen and played find it where you've never been explained Gio 'Belli. With his quartet he brings to synthesis the many experiences accumulated to date: the love for gipsy is always present, but enriched by the many musical encounters and infected by the sensitivity of each member of the band. Alongside the talented guitarist and composer Giò Belli, the genius of internationally renowned clarinetist Nico Gori, the vigorous double bass player Mauro Mussoni and the young and energetic Marco Gelli on rhythm guitar. The repertoire is composed of original songs contained in the new album, released in June, and the great music of the European ethnic tradition "manouche" that blends with the American swing of the years 30-40.

Gio' Belli

Established guitarist and composer with great musical sensitivity has always been active in the jazz field. He performs with projects that bear his name in clubs and jazz festivals, He has to his credit records and collaborations with important Italian and international jazz musicians. The last recording works in his name are: 2014 Giò Belli jazz 4tet the CD "Reaction" for TRJ Records. 2016 Giò Belli jazz manouche trio the CD "Good Mornig Django" for TRJ Records. 2018 The new album is coming out in June.



Nico Gori

In 2017 he won the Jazzit Awards for the Italian clarinetist category. Since 2005 he has been a permanent member of the "I Visionari" Quintet by Stefano Bollani, with whom he has published a CD for the French label Label Bleu and plays in the "Bollanicarioca" project. He was part of the Vienna Art Orchestra. He was called to New York by the great pianist Fred Hersch with whom he performed and recorded the CD "Da Vinci". Considered one of the most important European clarinetists, in 2003 he was invited to the U.S.A to hold one and three concerts at the Washington University of Saint Louis, U.S.A.



Mauro Mussoni

Double bass player of great reliability and experience combined with creativity. There are many collaborations with musicians and prominent groups in the jazz scene. In 2016 he joined the Giò Belli jazz manouche.



Marco Gelli

The rhythmic guitarist of the quartet, a student of Gio, from an early age shows a particular passion for Jazz-manouche music. In 2014 he became part of Gio Belli jazz manouche and constant musical growth made him a permanent member of the group.

